

MANY CRAFTS ONE FIGHT

#IASOLIDARITY

Negotiations Update: Locals 44, 884 Reach Tentative Agreements with AMPTP, Basic General Negotiations to Resume

Friday April 26, 2024

This week marked the conclusion of negotiations between each of the 13 individual West Coast Studio Locals of the International Alliance of Theatrical Stage Employees (IATSE) and the Alliance of Motion Picture and Television Producers (AMPTP). Affiliated Property Craftspersons Local 44 reached a tentative agreement with the employers on April 25 while Studio Teachers, IATSE Local 884, reached a tentative agreement with the employers on April 19. As of today, all 13 West Coast Studio Locals (44, 80, 600, 695, 705, 706, 729, 800, 700, 728, 844, 871 and 892) have reached tentative agreements with the AMPTP during their scheduled period.

International Vice President Mike Miller commented, “Our locals' craft-specific issues required the employers' attention, and at the table we're seeing improved engagement and dialogue. That indicates the studios' negotiators have different marching orders this contract cycle. This approach will be helpful as we continue our negotiations over the next few weeks.”

Miller made additional remarks regarding the ongoing negotiations and Hollywood labor on the Friday episode of the “Deadline Strike Talk” podcast, which is available [here](#).

Basic Agreement General Negotiations, which cover issues like wage increases, pension and health contributions, artificial intelligence (AI), quality of life conditions, job security and residuals, will resume Monday April 29 and are scheduled to run through May 16. Negotiations for the Area Standards Agreement (ASA) will start on May 20th and are set to run through May 31.

Finally, IATSE is continuing its calls for ALL film and TV sisters, brothers, and kin, and the broader labor movement to participate in #OneFightFridays, and wear union swag each Friday for the remainder of the negotiations to visually showcase our power and unity across the country

###