



# MANY CRAFTS

# ONE FIGHT



## **Negotiations Update: Locals 80, 706 Reach Tentative Agreements with AMPTP, Basic and Area Standards Schedules to Shift in May**

Tuesday April 2, 2024

Last week, three West Coast Studio Locals of the International Alliance of Theatrical Stage Employees (IATSE) reached tentative agreements with the Alliance of Motion Picture and Television Producers (AMPTP). Make-up Artists & Hair Stylists Guild, Local 706, reached a tentative agreement with the AMPTP on March 27 while Local 80 reached a tentative agreement with the employers on March 28. It was previously announced Local 695 had reached a tentative agreement with the employers on Monday, March 25.

Following a one-day break for the holiday weekend, Locals 728 and 871 started in-person bargaining with the AMPTP on Monday April 1. Later this week, Local 892 is slated to sit down with the AMPTP while Motion Picture Editors Guild, IATSE Local 700, is also set to resume its negotiations.

To date, six of the thirteen West Coast Studio Locals (80, 600, 695, 706, 800, and 729) have reached tentative agreements with the employers. More information regarding these Local agreements will be provided to members by their Local Unions once Memorandums of Agreement have been formally drafted by the lawyers of both parties and submitted to the corresponding Local for approval.

Meanwhile, IATSE and the AMPTP have agreed to adjust the bargaining schedule for The Basic General and Area Standards (ASA) Negotiations. Following the conclusion of Local negotiations, which began on March 18, the revised tentative schedule will be for Basic Agreement Negotiations to run from April 29 through May 16. On May 20, ASA negotiations will start and are set to run through May 31. ASA negotiations were previously scheduled to start on April 29.

IATSE International Vice President Mike Miller commented, "This revised schedule will help ensure that all Locals covered under the ASA and Basic Agreements have ample time to address their craft-specific issues with the employers. I also want to commend the Negotiating Committees of the West Coast Studio Locals who have already reached tentative agreements with the AMPTP for their hard work and dedication."

Finally, IATSE is stepping up its calls for ALL film and TV sisters, brothers, and kin, and the broader labor movement to participate in #OneFightFridays, and wear union swag each Friday for the remainder of the negotiations to visually showcase our power and unity across the country.

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