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Hollywood Basic Local Negotiations Update: Local 871 Reaches Tentative Agreement, 728, 892 and 700 to Continue Talks

Friday April 5, 2024

Following three days of in-person negotiations, International Alliance of Theatrical Stage Employees (IATSE) Local 871 reached a tentative agreement with the Alliance of Motion Picture and Television Producers (AMPTP) on their craft-specific issues on Wednesday. Now seven of the 13 West Coast Studio Locals (80, 600, 695, 706, 729, 800 and 871) have reached tentative agreements with the AMPTP.

More information regarding these Local agreements will be provided to members by their Local Unions once Memorandums of Agreement have been formally drafted by the lawyers of both parties and submitted to the corresponding Local for approval.

It's important to note the process is not complete until the conclusion of Basic Agreement General Negotiations, which cover issues like wage increases, pension and health contributions, artificial intelligence (AI), job security and residuals. In other words, members should expect the Local agreements to be only part of the overall package to come in the General negotiations, which are expected to restart on April 29 and run through May 16.

IATSE International Vice President Mike Miller commented, "The work continues for our remaining Locals' Negotiating Committees, but there's significant momentum created by these tentative agreements. I congratulate the Negotiating Committee of Local 871 on their effective work."

Studio Electrical Lighting Technicians, Local 728, and Costume Designers Guild, Local 892, remain in negotiations with the AMPTP, as does Local 700, which is set for another day of bargaining on April 5th. Currently, April 8-12 is scheduled to be a caucus week before Locals 44 and 705 start their negotiations on April 15, with Local 884 slated to start later that week as well.

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